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Schreiner's Iris Gardens.
St. Paul, Minn.

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An Iris Lover's Catalog



1945

FOREWORD

THIS year we present an abbreviated catalog, the direct result of three years of war with its attendant labor and material shortages. We regret that due to the paper shortage we are obliged to omit the interesting color groupings and the comparative information which have characterized our catalog. In another year we hope to have this feature back in the catalog along with some new statistics that should be of great interest. We suggest you use our 1944 catalog for comparative data on performance, season, etc. If you have mislaid your copy or are a new customer we will send one to you on request. We have a small supply left.

The supply of iris rhizomes is not as large as usual this year. Scarcity of good help and a heavier than usual demand are just two of the influencing factors. We urge early ordering. We have a nice crop of iris this year that look the finest they have in years but we suggest you list alternates if you order later in the season. It will save time and correspondence. We will continue to do our best. Like everyone else we are hoping for more normal times.

A new feature in our catalog this year is the listing of the American Iris Society Judges' Symposium conducted by Kenneth D. Smith. The list is an interesting tabulation as it reflects in part the immediate popularity of the newer iris. It is unfortunate that distances in this country are so great that it is impossible for the iris to be viewed by all the participating judges under similar conditions. Likewise certain varieties of great merit are born in more remote regions to blush unseen.

After our iris blooming season we will publish a paper on the iris pageant just past. This commentary will review the complete iris panorama including a critical comparative evaluation of the new introductions and novelties. An interesting chapter, "What the Originators Are Doing," will give an interesting peek into the future. The paper will be entitled IRIS AS WE BLOOMED THEM AND AS WE LIKED THEM. This will be printed in a limited number and will be sent only to our customers of this year and last year, 1944. Please indicate on your order blank if you are interested in a copy.

Striking progress is being made in the iris family and undoubtedly more amateur and professional hybridizers and breeders are working on iris than ever before. Gardening is an extremely rewarding hobby and if you choose iris for your particular specialty your thrills will be abundant.

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INTRODUCING

Aladdin's Wish A. L. Murawska, River Grove, Illinois

In new iris true originality whether in a novel new pattern or in color is a comparatively rare occurrence. Generally an iris can be compared to another for a particular similarity. The striking difference in *Aladdin's Wish* is the unimitated pattern of coloring which stamps this iris as one alone. Singular is the unexpected new manner of coloring. The whole flower is a lovely shade of dulcet medium blue with brushings of cream radiating through the flower like the first rays of sun breaking through a lightly overcast dawn. The coloring is brushed rather than blended or perceptibly fading from one color to another. So uncommon is the configuration it is immediately noticed. It is individually different from any iris and should not be visualized as any type of a plicata nor is its coloring similar to the borderline white-blue or blue-white iris as *White Wedgewood*. In all our experience with iris we have never seen an iris like this. The flowers are very large, broad full standards and copiously formed falls; tall, 36 inch branched stems, good substance.

Price, each \$15.00

Black Forest Schreiner's Iris Gardens, St. Paul, Minn.

One of our ultimate aims in hybridizing iris is to try and develop an iris "black as pitch." For years we have been experimenting toward this goal. At the same time we have been gathering and comparing the darkest iris created by other breeders. Our *Black Forest* is the most striking development we have flowered. It is several registers darker and deeper in color than any named variety we grow. Fresh blooms of *Sable*, *Black Valor*, *Ethiop Queen* and other famous blacks are all definitely lighter toned when compared directly. In color it is a rich, silky, ebon blue-black. The over-all effect with the blue beard and solid haft is truly like the sable vested night. For so deep a color it is bright and gleaming, decidedly not a dull iris. The flowers are medium sized, the stem is not tall, about 33 inches. Very well substantiated flowers with firmly held standards and just a pleasant modified flare to nicely proportioned falls. No marking in the haft. A real monotone in the deepest coloring of any iris.

Price, each \$25.00

Dinah Shore Tom Williams (The Old Dirt Dobber), Nashville, Tenn.

A resplendent and enchanting honey-orange shaded iris. Deeper than *Stardom* and lighter than *Tobacco Road* with more pure golden overlay on the honey-tan standards and falls. A pure self. A well known Eastern critic rates it as the finest honey-orange. Ideal branching. The plants are vigorous, 38 inch branched stems with four perfectly spaced blooms open at one time. Foliage is well balanced. An iris of great ornamental value. This fine iris is the latest release of The Old Dirt Dobber whose program *The Garden Gate* on the Columbia Broadcasting System is a popular program with gardeners. Many of our friends wrote us mentioning they had listened to the program when this lovely iris was dedicated to the personable radio star, Miss Dinah Shore.

Price, each \$15.00

El Morocco Joseph Becherer, St. Louis, Missouri

A beautiful opal-pink iris whose broad rounded petals and heavy leather-like substance quickly attracts attention. A self, the flower is closest to an opal shade of pink. It is a descendant of that fine iris *Angelus* being larger and somewhat earlier blooming with a better branched stem. Very few outstanding iris are in existence in this class and we offer this variety as a fine addition. 36 inches.

Price, each \$10.00

The 100 Best Iris for 1945

BELOW we list our customary choice of the First 100 Iris for 1945. The choice of these varieties is made with the greatest impartiality and comprehensiveness. These iris are the selective choice of outstanding examples, each being the most superior in the general color group to which it belongs. In this listing it is our practice not to include an iris of our own origination or introduction immediately. We prefer to give them plenty of time to prove themselves in other localities before their inclusion although we can vouch for their great beauty and fine growth in our own planting.

New varieties from other sources have been included where beauty, distinctiveness and evidence of vigor seem to justify it. One of our particular policies is to make a point to gather together the outstanding varieties from every section of the United States but we collect as diligently from all the world—England, France, New Zealand, Canada, Australia—wherever new iris are being produced.

The comprehensiveness of our collection makes the choice of such a select list very fair. The iris are all judged under the same conditions. Seasonable variance affects certain varieties in varying ways. We think it imperative where iris are compared that they be comparatively judged and under the same conditions. We grow many varieties we do not list in our catalog. We purchase them for comparative purposes and add yearly to our list only the superior ones. If the iris has the necessary qualifications we add it to our list. The others we do not list. The group of iris we propose are the irises we personally prefer. They are the kinds we would recommend to our friends and we earnestly attempt to make this selection as critical as we are able.

Again we wish to thank our many fellow iris enthusiasts for their many interesting and valuable letters. They are appreciated and are an inspiration to us.

White	{	Alba Superba Arctic Matterhorn Snow Carnival Snow Flurry Snowking Snow Velvet Winter Carnival	Violets	{	Amigo Bonsor Brunhilde Deep Velvet Indiana Night Lothario Mrs. J. L. Gibson Sable	Reds	{	Captain Wells Christabel Copper Rose Display Edward Lapham Garden Magic Jasper Agate Louvois Red Gleam Red Valor The Red Douglas Wakarusa
Plicatas	{	Balmung Blue Shimmer Coritica Lady of Shalott Los Angeles Ruth Pollock Tiffany	Mauve and Mauve Blends	{	Ormohr Violet Crown Violet Symphony	Yellow Bicolors	{	City of Lincoln Frank Adams
Amoenas	{	Wabash	Light Pinks	{	Angelus California Peach China Maid Copper Pink Coral Mist Daybreak Dreamcastle Majenica Melanie Pink Reflection Remembrance	Yellow Blends	{	Brown Thrasher Copper Lustre Midwest Gem Old Parchment Prairie Sunset Salar Stardom Sunset Serenade
Light Blues	{	Anitra Azure Skies Gloriole Great Lakes Shining Waters Tishomingo	Deep Pinks and Rose	{	Alastor At Dawning Inspiration Lighthouse Mulberry Rose Red Amber Worthington	Yellow Selfs	{	Elsa Sass Fair Elaine Golden Eagle Golden Hind Golden Majesty Golden Spike Late Sun Ming Yellow Moonlight Madonna Ola Kala Spun Gold Treasure Island
Medium Blues	{	Blue Zenith Missouri Narain Sierra Blue The Admiral West Point	Purples	{	Destiny Directeur Pinelle Elmohr Indian Hills Storm King	Creams	{	Caroline Burr Golden Fleece Golden Treasure Snoqualmie

New and Unusual Iris

BANDMASTER Vigorous growing, free blooming, large flowers of good substance and a nice medium blue color which holds up unusually well. Considered by some experts to be one of the bluest iris. **\$7.50**

BRIGHT MELODY A lovely iris of rich concord grapes coloring attracting much favorable attention. Flowers are not large but very lusciously colored and the form and finish are excellent. **\$5.00**

CHICORY BLUE Large chicory blue self with closely domed standards and broad flaring falls. This is a much talked of iris from Nashville. **\$20.00**

DOWN EAST Coming from the rock bound coast of Maine, we expect this iris will be a welcome addition to our iris collection. One of the darkest, yet glowing, purples with very rich falls because of their extremely velvety surface. A deep but brilliant iris. **\$10.00**

DREAMCASTLE A beautiful orchid pink iris. The flower is full — beautiful domed standards and full, rounded falls. This flower has an extraordinary full billowy effect. As it blossomed last season it brought in a single step the loveliness of the orchid pink coloring into the perfection of other modern iris. Branching is not the best, nevertheless, it is a remarkable iris. **\$10.00**

EXTRAVAGANZA A new amoena of cream white standards and falls of iridescent copper, red, lavender and deep violet. A descendant of *Shah Jehan*, it is somewhat similar in general color but much larger and superior to its predecessor. We await its performance with interest. **\$30.00**

FIRECRACKER There are several new colors being obtained in the plicata novelty class that await appraisal. *Firecracker* is a glowing dark burgundy red plicata with a yellow trim, a color combination that sounds snappy and brisk. It should enjoy a prominent position in the garden. **\$5.00**

FRANCELIA Bright clear yellow rated in the East as one of the finest new yellows. A bright chrome with roundly domed standards and semi-flaring falls enlivened by a rich, heavy beard. Characterized by unusually fine form, color and finesse. **\$15.00**

GARDEN GLORY A pure enameled, rich bordeaux red; the most stylish of the new reds combining the best qualities of its parents, *The Red Douglas* and *Garden Magic*. Lustrously finished, beautifully textured, an iris that indeed can be said to be a personality. **\$10.00**

HARRIET THOREAU An individual orchid pink self, delightful and substantial, splendidly textured. Paul Cook's *Dreamcastle* is one of the finest new iris and this seedling of somewhat the same general class gives great promise. **\$10.00**

JASMINE A smooth golden yellow without brown or orange tones. When compared with other top notch yellows, *Jasmine* gave them a duller, more greenish tone. Gardenia-textured on tall, well branched stalks. **\$30.00**

JASPER AGATE A master stroke of rich, jewel-like coloring. A faultless medley of gold and copper red with an underlying copper pink tone. An unusual coalition of color assembled with consummate skill. One of the newer iris colors, a real break with beautiful lacquer-like finish without

a marring vein. A striking iris, well praised by the iris authorities. **\$17.50**

LADY MOHR Melodramatic new hybrid out of *Wm. Mohr*. Embodies the exotic charm of the oncocyclis iris more than other onco-pogons. Large flowers, beautifully rounded, standards oyster white, falls a shade of cream yellow near chartreuse the base of which radiates a lovely large red-violet blotch adding much to the beauty of the flower. Very weather resistant. **\$30.00**

LAMPLIGHT Tranquil beautiful soft blend. A flesh-buff self with a lamplight glow. The flower possesses lots of style and is lovely because its color is softly and deftly combined in a harmonious whole. This lovely blend is very heavily substantiated, much more so than most of this coloring. It is about the smoothest colored iris of this class. **\$12.00**

MANDALAY A smooth reddish rose self. A new and attractive color that has been much admired. The standards are domed and the falls flare; medium sized flowers. Very highly praised by the iris enthusiasts who have viewed it. **\$5.00**

MARY CLOTILDE Large light blue of perfect semi-flaring form on tall, well branched stems. Falls broad, evenly colored, no veining even at the haft. Cool white beard. If this iris equals its performance of last season it will be one of the good new blues. **\$10.00**

MISTY GOLD Some iris are loud and brilliant in the garden. Others are entrancing with their delicacy and winsomeness. Such an iris is *Misty Gold* a lilting, crinkle-petaled, lemon-toned iris with a gold braiding along the perimeter of the petals giving a most effective foil to the cool soft lemon cream shadings in the center of the flower. It is the first of the cool toned yellows to have breath and primness in its carriage. Fluted and revolute it will delight the stylist with its sculptured-like blooms. **\$10.00**

MOONLIGHT MADONNA Best characterized as an improved *Elsa Sass*. A cool lemony yellow self with only the slightest hint of green in its dulcet tones. Full formed, medium large flowers, coldly chaste. An exquisite iris which we blossomed last Spring and consider most promising. **\$7.50**

OLA KALA This is one of the best deep yellows, rich in color, brilliant in effect. It has been criticized as being a little slow to open and slightly irregular. Its outstanding quality is its gorgeous deep yellow coloring with a slight orange cast. **\$15.00**

RANGER Dark and brilliant, new crimson-red *Ranger* has been compared to many of the other red iris each with its differences noted. It has been likened to *Red Amber*, too, a deep rose-red, so this iris's blossoming next Spring will be most interesting to us. **\$7.50**

ROYAL SCOT Tall, large flowered heavily marked, red trimmed plicata of a pleasing tone of burgundy red. It is so heavily trimmed that at a distance it gives a red effect. Tall, good substance, fair branching. **\$7.50**

RUSSET MANTLE Withdrawn this season for stock propagation.

SNOW VELVET An excellent very velvety textured iris with exceptional weather resistance. Possesses a gardenia-like texture which is unusual in the white class. **\$5.00**

SOLID MAHOGANY Pure, deep and rich, one of the finest dark reds. A beauty, finely formed and smoothly finished, heavy texture. This iris is one of the most discussed of the very new Sass originations. **\$15.00**

SPINDRIFT A remarkable iris which we introduced last season. A translucent, delicate sea shell or coral pink. A new tone in iris very close to true pink. An even self of pleasing form and excellent substance, non-fading. Striking in originality and individuality. Accented against the lovely ethereal pink shades is a deep tangerine colored beard both startling and individual. One of the real breaks to a new iris color, it has attracted tremendous attention. Eagerly sought after, our stock last season was exhausted before the end of June. We offer this iris because it is so utterly unique. Undoubtedly it will prove the progenitor of more unusual iris to come. **\$15.00**

SUEZ Withdrawn this season for stock propagation.

SUNSET SERENADE This is about the finest seedling to come from the famous *Prairie Sunset*. It is without question a wonderful new iris unique in color and sufficiently different to be significant. A lovely golden apricot with a glorious iridescent blend having that unusual quality of coloring of its parent, *Prairie Sunset*, in new color tones. Truly one of the grandest iris of its coloring. **\$20.00**

TEA ROSE Lovely new pink development out of *Matula* x *China Maid*. A creamy blend of rose and pale gold with a heavier suffusion of rose. **\$10.00**

WORTHINGTON Strong and clear, bright rosy-red that carries very effectively. A harmonious bicolor, the colors are all pleasingly clear and bright; good form, nice size, smoothly textured and heavily subenced. **\$7.50**

American Iris Society Judges' Symposium

AN interesting symposium is conducted annually by Mr. K. D. Smith of Staten Island, N. Y. Ballots are submitted to the accredited judges of the American Iris Society listing over 200 varieties of Iris that have all won Honorable Mention or higher awards from the American Iris Society in the last five years. Judges were first asked to cross off those iris not seen in 1943 or 1944 then they voted for their favorite 60 iris listing them in the order of their preference, 15 each in Classes A, B, C and D. Scored as follows: A iris counted 10 points, B 8 points, C 6 points, D 4 points and iris seen and NOT crossed out 2 points. Total points received were divided by the number of judges seeing them and this gave their numerical standing. 117 judges returned valid ballots making this the most successful of all symposiums.

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|-----------------------|----------------------|---------------------|
| 1. Great Lakes | 35. Extravaganza | 68. Sharskin |
| 2. Elmohr | 36. Red Valor | 69. Snow Carnival |
| 3. Daybreak | 37. Solid Mahogany | 70. Missouri |
| 4. Prairie Sunset | 38. Old Parchment | 71. Copper Rose |
| 5. Sable | 39. Gloriele | 72. Franconia |
| 6. Ola Kala | 40. The Admiral | 73. Ormohr |
| 7. Spun Gold | 41. Shining Waters | 74. Ranger |
| 8. Wabash | 42. China Maid | 75. Sierra Blue |
| 9. Amigo | 43. Mulberry Rose | 76. Christabel |
| 10. Chivalry | 44. Lighthouse | 77. Gudrun |
| 11. Berkeley Gold | 45. Sunset Serenade | 78. Fort Knox |
| 12. Deep Velvet | 46. Tishomingo | 79. Louise Blake |
| 13. Blue Shimmer | 47. Master Charles | 80. Angelus |
| 14. Violet Symphony | 48. Dreamcastle | 81. Firecracker |
| 15. Tobacco Road | 49. Arctic | 82. Ruth Pollock |
| 16. Captain Wells | 50. Stardom | 83. Storm King |
| 17. Caroline Burr | 51. Ming Yellow | 84. Flora Zenor |
| 18. Fair Elaine | 52. Melitza | 85. Nightfall |
| 19. Casa Morena | 53. Elsa Sass | 86. Minnie Colquitt |
| 20. Francelia | 54. Down East | 87. Yellow Jewel |
| 21. Lord Dongan | 55. Grand Canyon | 88. Garden Magic |
| 22. Golden Fleece | 56. Anne Newhard | 89. Mellowglow |
| 23. Golden Majesty | 57. Prince of Orange | 90. Pink Ruffles |
| 24. Pink Reflection | 58. Overture | 91. Sequatchie |
| 25. White Wedgewood | 59. Bandmaster | 92. Tiffany |
| 26. Remembrance | 60. Alba Superba | 93. Junaluska |
| 27. Snow Flurry | 61. Lady Mohr | 94. Jasper Agate |
| 28. Los Angeles | 62. Matterhorn | 95. California Trek |
| 29. City of Lincoln | 63. Brown Thrasher | 96. Bright Melody |
| 30. Azure Skies | 64. Golden Treasure | 97. Display |
| 31. Tiffanja | 65. Mary E. Nicholls | 98. Melanie |
| 32. The Red Douglas | 66. Cloud Castle | 99. Snow Velvet |
| 33. Indiana Night | 67. California Peach | 100. Aztec Copper |
| 34. Moonlight Madonna | | |

General Descriptive Lists

ACTION FRONT A clear cut, flaming copper red. There are real red tones in this one — distinct and worthy. \$6.00

ADVENTURE Winsome, delicate plicata. Cinnamon red markings, attractive form, well substantiated. \$5.00

ALASKA The perfect formed, flaring, pure white intermediate; very fragrant. The only intermediate iris of its color with good form. \$1.00

ALASTOR A brilliant, smoothly finished bright deep pink close to cyclamin pink with a pronounced golden center and a symmetrical golden-hazel brown haft. The entire flower has a satiny glistening finish climaxed by a bright orange beard. \$2.00

ALBA SUPERBA A striking, magnificent white, broad and expansive with protusively domed standards, flaring falls, as white as monumental alabaster with heavy substance. An unmistakable advance in a class where competition is very keen. \$25.00

ALINE Tranquil azure blue, close to true blue. Medium sized florets of conventional perfect form. 25c

AMIGO An iris of endearing personality, unassuming for all its rich endowment of color. Captivating pansy colored favorite, clear light blue-lavender standards, lustrous deep purple velvet, trimly edged falls. A rare color gem that should be in every garden. Its striking contrast reminds one of a rich silken pansy. \$1.00; 3 for \$2.50

AMITOLA A large, smooth pink and gold blend. Full formed flowers lightly ruffled; sturdy grower. 35c

AND THOU A very pale mist blue. The color gathers imperceptibly in intensity until concentrated alongside the bluish beard in a novel harmonious manner. \$7.50

ANGELUS One of the very finest pink iris. The broad blooms, heavily textured are ideally spaced on a well branched stalk. In color it is a jewel — near self of mallow pink with a shimmering mauve iridescence on the falls. The color is exquisite and it is an outstanding iris in its class. It is a winner on the show table and has the additional merit of being one of the later iris to bloom prolonging the season in the garden. 60c

ANITRA A pearly blue of fine texture and substance that has a luminous quality at twilight. In its domed standards and broadly flaring falls it reminds one of *Shining Waters* but its tint of blue is paler, more silvery. A big favorite in our garden. 35c; 3 for 90c

ARCTIC A creamy-smooth, warm white with an interesting feature in its gold throat which spills over in a generous overflow of yellow on the falls. A handsome iris. \$2.00

ARETHUSA Rose fuschia color, unusual, with delicately blended golden bronze haft. Freshly opened blooms are striking. It fades some and is best planted in partial shade to bring out its unique coloring. \$3.00

AT DAWNING An arbutus pink bicolor, standards shimmering as if indeed touched by the "rosy-fingered Dawn" and at the base glowing as if with the gold of imminent day. The same golden flood extends also to the smooth, rosier toned falls. 35c; 3 for 90c

AUTUMN FROST Large flowered pure white with golden haft and beard. A fall blooming variety. 30c

AVONDALE Rich strawberry toned bicolor with warm yellow throat and vivid orange beard. Cheery subject and a very popular iris. 50c

AZTEC COPPER Very large blend of copper and violet. An individual blend proving to be a very important breeder. \$2.00

AZTEC GLORY Glowing copper blend. An unrestrained, harmonious combination of the blend class uniting with the burnished finish of the reds and coppers. \$7.50

AZURE SKIES An agreeable, airily ruffled pale lavender blue with surprisingly crisp, strong substance; reminds one of a piece of cool starched material. A serenely trim looking iris. \$10.00

BALMUNG One of the finest yellow ground plicatas. Broadly expansive petals with a regular plicata marking, not too heavy, on a background that is pronouncedly yellow. It and *Ruth Pollock* are probably the finest, in our opinion. \$3.00

BEOWULF Rich maroon of exceptional velvetiness. The coppery brown of the standards is repeated in a soft marginning of the unusually broad falls. 35c

BERKELEY GOLD A shining gold color, a large deep clear yellow self of fine color and heavy substance. Stock very limited. \$5.00

BLACK AND GOLD An admirable new variegata. Rich deep gold with falls of dark maroon having a blackish lustre. \$7.50

BLACK BEAUTY A large iris of classic perfection of form and uniform indigo-tone. Very lustrous and velvety. 40c

BLACK HAWK A stunning intermediate that is extra early flowering. Rich, velvety black-purple — practically a self and about the blackest iris to date. A stirring combination planted with rich yellow iris or pastel tulips. \$1.50

BLACK VALOR One of the finest near-black iris, incredibly rich, inky blue black. Even the beard is dark! Deepest blue-black rather than purple or red black. \$1.00

BLACK WINGS A popular iris of deepest midnight blue overlain with a frosty black sheen. Rich and lustrous, bespeaking a long *Dominion* heritage. Ideal for foreground plantings. 30c; 3 for 75c

BLUE DELIGHT A very cool blue, crisp and unwilted, not a huge flower but very smooth toned. Were it hardier we would be prone to rank it very near the top bracket of blues. \$2.00

BLUE MONARCH A finely branched specimen in the light blue color class. The blooms are large and full and of a beautiful clear tone of blue; easy growing. 30c; 3 for 75c

BLUE PETER A rich blue-purple bicolor with velvety falls and deep standards; pyramidal in profile. Haft solidly colored, beard a dull, deep gold. 40c; 3 for \$1.00

BLUE SHIMMER Charming and capricious, a plicata of utmost originality. The handsome blooms are well formed with the clearest tone of blue of any iris polka dotted and dappled on crisp, enameled white. The plant habit in stem, stalk and flower are all very satisfactory. It is one of the most distinct iris originated in this class in a long time and it will be grown for years as it has that certain intrinsic quality that stamps it as outstanding. **\$15.00**

BLUE TRIUMPH Smooth textured light blue with fine stems. **30c; 3 for 75c**

BLUE ZENITH One of the most distinct and individual new blue iris, a class in which, generally speaking, varieties are often rather similar. *Blue Zenith's* lovely light ruffling and pleasing campanula blue large flowers combine to give a most effective flower. Its growth, hardiness and general prolificness are added points of merit. It is proving one of the finest of many new blues. We recommend it. **\$3.50**

BOMBAY High ranking, free flowering and a fitting brother to *City of Lincoln*. Bright and clear yellow standards and bright coppery maroon falls. Since good variegatas are few this free growing plant is recommended. **\$2.00**

BONSOR A silky deep velvety blue-blue of exceptional finish and rich color. We think this is one of the most overlooked iris of its color range. There is no iris as deep that has so pure and brilliant a hue, rich aniline blue. The entire flower has a well tailored look. A handsome combination of extraordinary rich color and texture. A complete absence of venation accentuates well defined carrying quality. Highly recommended. **\$1.75**

BROWN THRASHER As unusual a color as can be imagined, the entire flower glows and glistens with a brilliant iridescence. In color it is like a piece of highly polished brass or bronze only this flower glistens more as if from innumerable sparkles from hidden jewels. The coloring is very smooth. It is a beautiful iris both for its appealing coloring and its highly original color value. There is no iris like it. **\$15.00**

BRUNHILDE This grand flower holds its place year after year as one of the classics. A very dark, uniform self of deepest tones, a rich violet-blue, beautiful in its regal simplicity. Unusual bluish beard, well branched stems with widely flaring blossoms that have the added interest of being very fragrant. An imposing and indispensable plant. **50c**

BUFFAWN A flaring large buff-fawn blend. Close at hand it shows a flesh tinting. Extremely effective as a garden clump giving a shrimp to salmon buff foil both lively and bright. **\$1.50**

CALIFORNIA GOLD One of the first big yellows and the best of the yellows in its price bracket. Large flower, prolific grower and a deep yellow with a hint of brass. **30c; 3 for 75c**

CALIFORNIA PEACH Melodious pink-peach blend with apricot shadings. Impressive, well branched stems, long blooming season. **\$6.50**

CAPTAIN WELLS Luxuriant maroon purple of a fine clear color and wonderful habits of growth. It is a rich, solidly colored self, one of the darkest and richest iris. Late blooming with such a smooth haft and heavy substance you will remember it. It is very alive in color and warm toned and has a well tailored, finished look about it. **\$5.00**

CAROLINE BURR A delicate colored ivory-white with something different in a cream — a soft, mirage-like dash of palest green. Large blooms of ideal proportions. **\$6.00**

CEDAR ROSE Pleasing rich rose-brown self of good form and substance and great garden value. **\$2.50**

CHARM Likeable strawberry rose red. Very broad, large flowers heavily substantiated. Striking garden subject. **75c**

CHEERIO One of the bulwarks of the red color section, a bicolor of great brilliancy and splendid form and size. It has deservedly been called "a flame in the garden." A cheerful, friendly iris that we are pleased to recommend. **30c; 3 for 75c**

CHINA MAID A snatch of grace beyond the reach of art, this lovely iris is extremely hard to describe. Practically a self of soft mallow pink enhanced by an intriguing blending of golden buff at the haft and edges of the petals. Of rare charm it is one of the finest pinks having with us the fault of not always standing up in hot, windy weather. Delicately scented. **\$1.00; 3 for \$2.50**

CHIPPEWA One of the deep yellow ground plicatas with brown markings. Standards very heavily suffused and dotted brown. California authorities hold this iris in high esteem. **\$12.50**

CHRISTABEL Melodramatic — it is a splendid glowing true red. One of the great reds, not alone for individual exhibition bloom but in the garden, its size, vigor and floriferous habit make a clump a perfect mass of glowing copper red. It is one of the most effective iris in the garden. **50c**

CITY OF LINCOLN King of the variegatas! The variegata by which all others are judged. Possesses rich golden standards and bright velvety red falls. This is the boldest color contrast to be found in irises and makes a clump of this variety a very striking focal point in any iris picture. *City of Lincoln* possesses fine height, excellent branching, splendid flaring form and equals most of the newer irises in size. We are glad to give this variety one of our strongest recommendations. **\$1.50; 3 for \$3.75**

COPPER LUSTRE Instantly distinguishable from other iris is this giant, odd and beautiful copper toned iris, the whole overlain with a golden iridescence. A much discussed iris because of its unusual color. **35c; 3 for 90c**

COPPER PINK Beautiful new pink of softest pink flushed with sparkling copper and haft dusted gold. A leading contestant for tops in the pink class. **\$10.00**

COPPER ROSE Shimmering rose-copper, tinsel-like with its golden terra cotta glitter from an afterglow-like blending of rose, tan and copper. Clean gold haft. Absent entirely throughout the flower is any venation which gives the flower a smooth silky finish. A flower that stands out in any company. **\$6.00**

CORALIE A charming bicolor of shell pink and light rose. **25c; 3 for 60c**

CORAL MIST Another of the very newest fine pinks, it has a tinting or cinnamon flush that gives the effect of a coral pink shade that is arresting. Fine plant and flower habits. **\$15.00**

CORITICA For artistry, precision and beauty this is the outstanding yellow ground plicata. Neat, delicate markings are trim and precise, done in a rich warm brown tone. Mellow yellow background, a handsome creation. **\$12.50**

CORONET Soft golden tan with a delicate underlay of rose beige. Very much self lustrous finish.

50c; 3 for \$1.25

CRIMSON TIDE Large deep red of balance and beauty. The widely flaring falls of a deeper shade of very velvety red are boldly contrasted with rich orange beard. \$2.00

CRYSTAL BEAUTY One of the tallest whites and superb for background plantings where a tall white is needed. Chaste white blooms, perfect oval symmetry. An exceptionally vigorous, hardy white. 25c; 3 for 60c

DAUNTLESS A standard red self. Velvety falls, good color and a fine performer. 25c; 3 for 60c

DAYBREAK A gay, percolating golden coppery salmon to salmon-pink, one of the finest deep pink blends. Good form and substance, a good stalk. A slight suggestion of ruffling gives it a delightful informal air. Colored as the first blush of morn. \$6.00

DEEP VELVET An iris of precise styling. One of the finer examples of good form in iris. Perfect blooms with a marvelous silken sheen, not velvety, but a very deep clear purple-violet. The combination of deep silky glisten with haft shading to claret brown and its dusky gold beard give it a color from the depths. Pleasantly scented. \$3.00

DEPUTE NOMBLLOT One of the most famous iris. A milestone in iris achievement. Rosy-purple shot with bronze, falls brighter shaded, all contrasted with a gold beard. 25c; 3 for 60c

DESTINY A rich sombre-toned iris with exceedingly velvety broad falls of black plum-purple, deep purple standards and a rich gold beard. An especially effective planting in our garden is *Destiny* planted with *Beowulf*, a complimentary color in maroon. 50c

DIRECTEUR PINELLE A magnificent bronze-purple which for size, beauty, precision of form, branching and height represents almost the standard of perfection among present day irises. One of the masterpieces of Mons. Cayeux, it is a prodigious bloomer. One of the indispensables in any iris collection. 40c; 3 for \$1.00

DISPLAY Deep red in color with a deeper underlay of brown. A striking feature of this iris is its ability to "carry" well in the garden even on a dull day — a very desirable feature. Stalk is only moderately tall and branched. It remains, in spite of this drawback, a fine iris. \$10.00

DUBROVNIK A bright rose mixed with yellow. An unusually sleek looking subject, the colors are combined artfully. The harmony of yellow and pink tones is very fresh and pleasing. \$1.00

E. B. WILLIAMSON Flushed copper-orange red. A lively color that shines and sparkles many hues. Self colored. 75c; 3 for \$2.00

EDWARD LAPHAM The topnotch new red. The reddest iris in existence, unbelievably pure toned. A uniform self color in contrast with most reds which are bicolor in varying degree. The coloring is a rich, glossy crimson. The blooms are trimly tailored, smoothly colored with a clean, solid brown-toned haft devoid of any reticulation. This gives a dramatic, finished look to this fine red. Rated by outstanding iris authorities as the reddest iris from this

originator who specializes in production of such fine reds as *Christabel*, *Red Gleam* and *Wakarusa*. *Edward Lapham* is distinctly different from any of these. Branched stems neither too tall nor too short. Highly recommended.

\$15.00

EL CAPITAN A truly majestic iris of soft lavender-blue coloring and unbeatable candelabrum branching. In form slightly languid. One of the largest irises.

30c; 3 for 75c

ELKHART Chestnut-red, very velvety falls and pronounced red standards on tall stem. Seedling of *Ethel Peckham* x *King Tut*. 35c; 3 for 75c

ELMOHR One of the newest hybrids of *Wm. Mohr* and the last word in color and distinctiveness in this race of plants. An exquisite shade of rich, reddish mulberry incredibly glossy and lustrous; the color seems to smolder as if some interior source of light were seeping out of imprisonment. There is an unforgettable distinction in *Wm. Mohr's* rounded form and unique manner of venation and this is inherited by this flower in a richer color pattern. To our taste it is the most attractively colored of *Wm. Mohr's* progeny. It is so distinct it merits introduction because of its color alone. Its derivation makes it all the more significant. Hybridizers will be interested to know it sets seed.

Medium large blooms on moderately tall stems, branched. Its foliage is clean and unmarred, a rich shade of pure green. A healthy, vigorous plant that grows as easily as the regular garden iris for us. It has thrilled everyone who has seen it. \$6.00

ELSA SASS Enticing "lemon-ice" toned yellow. Cool and frost-like, a shade of sulphur yellow with an effusion of white on the haft. A very beautiful and attractive combination that needs to be seen to be fully appreciated. Not large but a real color gem. \$2.00

ETHEL PECKHAM Large flowers of lustrous, brilliant red. Perfectly formed blooms, arching standards, drooping, broad falls. One of the most popular of the reds. 25c; 3 for 60c

ETHELWYN DUBUAR A large flowered orchid pink with soft lemon yellow beard. Very attractive. 25c; 3 for 60c

ETHELYN KLEITZ A light red, hydrangea red, with an imperceptible blending of gold tan. It carries as blended raspberry red. \$1.50

ETHIOP QUEEN One of the "black" iris. Extremely dark, this dusky queen is of almost sooty blackness. Practically a self, the sheen of the heavy falls is so lustrous that a large part of their area appears literally black, reminding one of the black pansies. Heavily substantiated with a velvety glistening sheen, very rich. \$1.00; 3 for \$2.50

EXCLUSIVE A distinguished light blue iris considered by many who have seen it to be one of the most beautiful in its color class. The light blue color which is of great purity is overlain with a silvery mist producing a "powder blue" or French blue effect. This very serene iris of opulent oval form is a most reposeful color. 60c; 3 for \$1.50

FAIR ELAINE An innovation in yellows, a bitone. Palest primrose to cream-white standards and blazing rich gold falls accentuated by a deep blazing beard. \$1.50

FAIRY LUSTRE Mellow primrose yellow self of unusually fine texture and very lustrous finish. \$2.50

FLORA CAMPBELL A self of beautifully styled rich russet-red to peach-red. The more velvety falls seem a tone darker giving a dramatic accent. **\$2.00**

FLORA ZENOR A singular new iris color — melting cameo pink, like foam on a strawberry soda, with deeper lines of rose at the haft. A rich orange to tangerine beard. Novel for color alone; the flower is too small for the stems. A breeder's iris. **\$5.00**

FRANK ADAMS This flamboyant iris carries its bloom on about as ideally spaced and proportioned branches as could be desired. The fine form reminds one of the all around excellence of *Depute Nomblot*. It is a rosy fawn bi-color with standards fawn-tan blended with pink and falls rose with a tantalizing tan undercast giving unusual warmth and vibrancy to its colors. **60c; 3 for \$1.50**

FRECKLES A yellow plicata with light chocolate markings and fleckings on a rich creamy-yellow background. Reminiscent of the old variety *King Karl*. **\$3.00**

FRIEDA MOHR One of the aristocrats of the iris world; a large lilac-rose bicolor of classic flaring form and splendid texture. This is one of the older iris we grow but I would never consider my garden complete without *Frieda Mohr*, one of the all time greats. **25c; 3 for 60c**

FROSTED GLASS A fascinating iris which beggars description both for its unusual color, with a finish that is altogether novel, and its pale opalescent cream coloring with a pearliness contributed by the very frost-like iridescence. Unusual in texture its artful colors distinguish it from any iris of near similar coloring. **\$8.50**

FROSTY BLUE Calm, cool limpid blue. A delicate shade of near campanula blue. A self with a sprightly, frosty, silvery lustre on heavily subenced petals giving a crisp cool effect. Very well branched stems. **\$5.00**

GARDEN FLAME Large flowering rich garnet red of lighter tone than most. **\$10.00**

GARDEN MAGIC One of the top flight reds. Flowers of smooth, velvety-toned vivid red on medium tall stems. Rich color, good substance, good form. The flowers are full formed with hafts solidly colored red and more glossy velvety falls, handsomely contrasted by the rich beard. Not a fast grower, it takes about two years to give its best performance. **\$1.50**

GAYOSO A most brilliant iris. Vividly colored, this is one of the more brilliantly pure rich yellows we have seen. An iris of remarkable carrying power it luminates the garden like a beacon fire. **\$10.00**

GLEN ELLEN Attractive, luminous old ivory washed burnished tan. The golden tan echoes in tones of copper brown with faint brushings of brown and plum. **\$2.00**

GLORIOLE Brittle, cool, sheer — a giant ice-blue of unmatched substance overlain with a sparkle like frost crystals. Supremely beautiful. **40c**

GOLDEN BEAR Rich golden yellow of medium size without haft markings. Remarkably even-toned and smooth in texture. A beautiful new yellow from the originator of many of our best in this color class. **75c**

GOLDON BOW Long, large flowers of chrome yellow. Very early blooming. **25c**

GOLDEN EAGLE Sparkling light, clear yellow with a satiny sheen. Unlike most yellows it is without a hint of orange or amber. Extremely large flowers and a rapid grower. **\$3.50**

GOLDEN FLEECE A beautiful lemon yellow with the creamy falls provocatively edged and banded limpid gold, wholly unlike any other yellow iris. A suggestion of ruffling, tall stems. An iris a person returns to and appreciates more with acquaintance. **\$10.00**

GOLDEN GLOW Bright as a newly minted gold sovereign, this brilliant glowing, pure gold iris is unexcelled for clarity of coloring and for its sturdy, prolific performance in the garden. Very free flowering. As ideal a garden subject of this coloring as can be desired. **\$1.00**

GOLDEN HIND One of the most colorful rich yellows, being a bright, clear buttercup yellow. Not large, it has a richness and depth of color possessed by few of the very newest varieties. Floriferous and a rapid increaser; stunning color. **35c; 3 for 90c**

GOLDEN MAJESTY One of the very fine golden yellows, an iris of gleaming gold. It carries no markings and does not fade. The good sized blooms with splendid dome form are majestic and classic looking. One of the very finest iris of its color in its price class. **\$1.00; 3 for \$2.50**

GOLDEN SPIKE Deep, gorgeous golden yellow with a brilliant heavy orange yellow beard. A very fine iris with oval formed flowers, large sized and of excellent substance. **\$4.00**

GOLDEN TREASURE An exquisite creamy yellow iris with an elusive charm. Its loveliness seems to lie principally in its shimmering silkiness of texture and in the subtle infusion of golden light throughout the center of the flower. The beard is bright orange. A judge of the American Iris Society visiting our fields on a cloudy day remarked with surprise that *Golden Treasure* alone of all the varieties in the field seemed to be spotlighted by a shaft of sunlight breaking thru the clouds. Yet the sky was wholly overcast and the effect of glowing light was due solely to the intrinsic brightness of the variety. Completely hardy. **50c**

GRAND CANYON Deeper than the average blend, it is a superb blending of deep copper, plum and bronze. A colorful iris ideal for a closeup spot in the garden where its subtle, varying tones can be fully enjoyed. Fine habits. **\$3.00**

GREAT LAKES Winner of the Dykes Medal in 1942 this is about our finest pure light blue. Of splendid mien with a pronounced flare with a stiff, crispy petal texture it is strikingly fine. It is a pure blue practically devoid of veining. Fine stems of good height, well branched. One of the grandest iris imaginable and so superior to a multitude of other blues it sets the standard in its class. There are several fine light blues each with some degree of tenderness but *Great Lakes*, a Canadian origination, is rugged and hardy. We give it our unqualified recommendation. **\$1.75**

GUDRUN One of the finest whites for foreground planting. A very large variety with shapely blooms of splendid texture. Not a cold white but a warm, lustrous one — despite its snowy color; due in part to the warm golden beard and haft markings and in part to a sparkling overlay of gold dust throughout the flower. **25c; 3 for 60c**

GYPSY BARON A striking and different development in the plicata family. Unusual because of its unique marbling and striation of mulberry purple on crisp, silvery

white background. It is like a feathery tracery of frost on a window pane. Splendid substance. **\$10.00**

HAPPY DAYS The largest yellow iris, rivals *El Capitan* for size. Large, medium deep yellow. There is no larger yellow though others may excel in depth of color and charm of form. It is a little tender with us here. **30c; 3 for 75c**

HOOSIER SUNRISE Lovely pink blend. A very pretty shade of pink blending with a shade of warm yellow in the falls. **\$8.50**

ICY BLUE A trim and neat, yet very large, crisp light blue with a frosty lustre. The lightest blue self we have. In very hot weather the color fades some. The blooms are heavily subenced on perfectly branched stems. **\$2.00**

IDANHA There are few iris that are so individually distinct from other varieties that they cannot be compared. *Idanha* is an iris practically alone in a new color pattern. In effect the standards are apricot-buff with pleasing pink falls. As pleasing as it is individual. **\$3.00**

IMPERIAL BLUSH Silvery lilac with a creamy-pink iridescence. Large and tall, good stem. A very halcyon iris personality. **25c; 3 for 60c**

INDIANA NIGHT A bluer representative from the *Sable* line by the same hybridizer. Larger and taller than *Sable* it is deep blue purple rather than claret purple as in *Sable*. A fine deep colored variety. **\$10.00**

INDIAN HILLS A rich true purple, somewhat similar to *Magenta* in color but deeper and incidentally about three times as large. Blooms are of good substance and of fine oval form. A thrifty grower and good propagator. In heavy demand for massing since it makes a gloriously rich clump of a color which has unusual carrying power. **40c; 3 for \$1.00**

INSPIRATION For years we have felt that this is one of the most overlooked modern iris. Today it has achieved its rightful place as one of the most distinct iris and no iris collection worthy of the name can justifiably omit *Inspiration*. *Inspiration* is probably the richest of all the rose toned iris, the giant blooms possess an unrivalled lustre. The broadly formed blooms are precisely formed as if carved. In tone it is a large glistening light carmine or rose madder. A self of size and good branching stems. At times in the garden it seemed to carry in the distance as a very deep pink. An iris beloved by the discriminating fanciers. **\$4.00**

JASMANIA For perfection of form, this copious, full petaled flower rates high among the yellows. The color is a rich tone of banana yellow with a brilliant orange beard. The color is enhanced by a shadow of pale buff near the heart of the flower. Tall and distinguished in carriage. One of the finest yellows; in all ways excellent. **35c; 3 for 90c**

JEAN CAYEUX Full petaled flower with its slight suggestion of a frill, has a pleasing grace and opulence of form. Its novel tones of light havana brown with a lustre of golden biscuit-tan show up at their richest in the slanting rays of the early morning sun. **30c; 3 for 75c**

JELLOWAY One of the deeper toned yellows. A lovely oval formed bloom of good size and substance. A great garden iris because of its fine stem and clean color. **75c; 3 for \$2.00**

JOYCETTE A good red iris, deep glowing crimson self, good sized bloom. **50c; 3 for \$1.25**

JUNALUSKA Essentially a red iris but, unlike other reds, blended by an infusion of gold and copper about the throat. A splendid regal sort that wins a great deal of admiration. **50c**

KLONDYKE GOLD Enormous flowers of rich gold. The copiously formed blooms have a good finish and substance. **\$3.00**

LADY NAOMI Tall and huge plicata with nymph-like overlay of softest pale lavender network of markings over the whole flower. Very novel. **\$7.50**

LADY OF SHALOTT Precisely formed and lacy frilled, a charming, delicate color in the plicata group. Standards are heavily flushed rose-pink and the falls delicately edged with a peppering of minute pinkish dots both dainty and charming. A good pink plicata is needed and we feel this variety with all the fine habits of *Seduction* fills a long-felt need. **\$8.50**

LADY PARAMOUNT A nobel, exquisitely poised, large silken primrose yellow. Excellent form with full, broad standards and broad, semi-flaring falls. **30c; 3 for 75c**

LA LORRAINE A pastel of iridescent, sprightly copper-pink overlaid on fawn; the falls have an interesting touch of lavender mallow. **\$1.50**

LANCASTER Coppery rose blend with just a dash of gleaming yellow to give the flower airiness. Very heavily subenced, a pronounced emphasis is given by the broad, pendant falls. **\$3.50**

LATE SUN A comparatively new yellow that is becoming popular increasingly fast. In color it is a clear rich deep yellow with a red-gold overlay. The blooms are quite large, 6 inches, and the stems branch well, very good height. A very fine iris. **\$2.00**

LIGHTHOUSE A most unusual coalition of colors, a clear old rose to rose-red light bicolor. A torch-like center of yellow sends slithering streams of gold from the heart of the flower. Good substance and smoothly textured. **60c**

L. MERTON GAGE A capricious, delicate shade of light pink with a melting cream infusion giving a fine harmonizing note. If this is not one of the pinkest iris it rivals the best. For garden performance it knows few equals. **\$7.00**

LORD DONGAN Striking, solemn purple of Chinese violet standards and broad, deep pansy violet, plush-like falls. Very thick, intense yellow beard. **\$7.50**

LORI MAY A harmonious daphne pink shaded rose. Starch like subenced blooms; a real pink that many iris fans will be delighted to discover. **\$6.00**

LOS ANGELES Snowy white throughout save for a slight stitching of cerulean at the haft and at the base of the standards and a beard of soft yellow-gold, *Los Angeles* is an exquisitely sculptured beauty with the finest satin sheen — tall, vigorous, well branched — a classic iris that is a cornerstone of any collection worthy of the name. **25c**

LOTHARIO Large, rich, eloquent blue bicolor. Essentially the same color pattern of *Amigo*, light blue standards and rich plush blue-purple falls without veins or mars. Striking in its rich contrasts and full orange beard. It is the only iris of this color that has a copiously large bloom carried on a 38 inch, branching stem. Lightly frilled. This iris has been in such demand we have been unable to fill its demand for three seasons. **\$10.00**

LOUVOIS *THE* brown iris. Amazing rich maroon brown enfolds the flower. Standards of light chocolate and falls a very rich, glossy red-maroon edged to match standards. Color is very rich and sleek and remarkably free from veins. Not tall but noteworthy for its rich color, distinctive and charming. **\$1.00; 3 for \$2.50**

LUCREZIA BORI Few yellows have other than plain petalage. This iris is one of the most ruffled yellow iris. Large, late blooming, dusky deep yellow, well substandard and branched. In wet seasons coloring may be a bit dull. **35c; 3 for 90c**

LULLABY A luscious new pink in shading between apple blossom and orchid pink. There are many new pinks being produced and Mr. Hall is in the vanguard producing several splendid new creations. **\$5.00**

MAGIC CARPET Largest of the colored plicatas. Standards are subtly flecked rose with faint cinnamon markings on buff. The falls are flecked rose rioting on deep gold-cream background. **\$12.00**

MAIDEN BLUSH Rich pleasing shade of apricot, or is it more a pink and yellow blend? People agree it is a pleasing iris whichever color class it properly belongs in. **\$5.00**

MAJENICA An exciting salmon tinted pink blend, wide petaled flower. A clear, bright, smoothly colored self with very stiff, lasting substance. A refreshing color bringing the salmon tones of *Eros* into a larger and broader petaled flower of substance. Branched stems. **\$8.00**

MARCO POLO Colorful large, clear-toned bicolor with lustrous rose standards and brilliant, velvety, crimson falls. A fine orange beard contributes a sprightly touch of contrast. **50c**

MARILYN Rich medium blue, the result of a cross of *Sierra Blue* and *Missouri*. A striking feature is the haft which is a rich chestnut brown, a beautiful contrast. **\$2.00**

MARINE WAVE Very early blooming medium deep blue with a solid uniformity of color even to the blue beard. **\$2.00**

MARQUITA An amoena type in cream and watermelon rose. Its luminous cream standards, "silken, hushed, and chaste," are the last word in serene but warm exquisiteness. The watermelon-rose falls are veined rather than solidly colored. A very lovely iris. **50c**

MARY E. NICHOLLS This beautifully formed, magnolia-like finished iris is an exquisite beauty. The flowers are a frosty white textured like a kid glove with a generous smooth overlay of dull gold at the haft. A gleaming white encrusted gold, refined and chaste. **\$2.00**

MARY VERNON Blended variegata of golden bronze flushed standards with widely flaring falls of bright ruby red. **\$6.00**

MATTERHORN The finest pure white in existence today. Of faultless, beautifully rounded form, generous size without a trace of foreign color. The haft is utterly devoid of markings, producing a chaste immaculate serenity such as is reserved only for true self colors, most of all for a true white self. A sparkling sheen, firm substance, broad flaring falls and splendid branching complete the qualifications of this delightful, and important, white iris. **\$1.50**

MATULA One of the most unusual blends. A warm medley of rose, rich orange, crimson and buff. Large flower petals are airy waved and crimped; superb substance and a rugged plant. **\$1.25**

MAY DAY A stunning arrival in copper-apricot coloring. A self color overlaid and burnished tones of copper on soft apricot, nice orange beard. Tall branched stems, fair substance. Without question a distinctive color, valuable as a breeder. **\$1.00**

MELANIE Many of the newer pinks are blended. Not so *Melanie*. It is a lovely shimmering orchid-pink with tall stems, ideally branched, good form, fine size and wonderful substance. A most commendable iris. **\$3.00**

MIDWEST GEM A luminous peach-apricot blend lightly flushed pink. Petals attract attention because of their adroit crimping and serrating. Pleasantly scented. **75c**

MING YELLOW One of the largest yellows, yet a stately flower, *Ming Yellow* is well substandard and branched and blooms are carried with an easy grace. Large, smooth yellow evenly toned. Thick substance. Derived from *Depute Nomblot* it brings the character of this fine iris into our yellows; a worthy addition. **\$2.00**

MINNIE COLQUITT A striking iris with a bordering of wine-red on white. A massive flower and one of the sharpest contrasts of any plicata. **\$5.00**

MISS BISHOP A pure glistening white with an agreeable smooth yellow haft and throat. Heavily substandard, it has the summer freshness of a bunch of Shasta daisies. **\$5.00**

MISS CALIFORNIA Enormous lilac-pink, a pleasing tone with a lemon yellow beard. A prolific growing variety and a most satisfactory garden subject. Strong foliage, tall, branched stems, blooms over a long period. **60c**

MISSOURI We have always regarded this variety as one of the classics of irisdom. The giant blooms of faultless form and heavy enameled texture are a clear rich shade of medium blue. In every way a splendid iris. **50c**

MME. LOUIS AUREAU Subtly and delicately dotted and plicated rosy heliotrope on a silvery white background. In effect it can be visualized as a rosy-tinted plicata. Large flowers on stems that are not tall. **50c**

MODISTE A fine silky lilac-lavender, different from other pale blues or lavender. Flowers of full rounded form and broad hafts; a pleasing lemon beard. **\$1.00**

MOHRSON Huge globular blooms of medium purple veined and marbled a deeper purple with a broad yellow beard. This seedling of *Wm. Mohr* is of easier culture being only one-fourth of onco-cyclus parentage. **75c**

MOONLIT SEA Extraordinarily colored! A striking novelty, in color effect rich indigo blue with solid golden heart and haft heavily burnished toward the center of the flower. The liquid cast of the white and golden variegations in the flower is so novel and different it is apt to be either passionately liked or equally disappointing. An iris entirely original. **\$10.00**

MOROCCO ROSE A delectable rose-pink. Its warm coloring has a soft yellow glow at the heart and a pleasing yellow beard. Popular and in heavy demand our supply of roots never lasts the season. Takes two years to become established. **\$1.50**

MRS. J. L. GIBSON Rich, velvety, copiously sub-stanced flower of regal form and excellent carriage. An inky indigo purple-blue nearly a self. Lustrous, silky standards, glossy rich, velvety falls of fine breadth. Unquestionably one of the finer iris. **50c**

MRS. WILLARD JACQUES A most pleasing blend of pinkish-bronze tones. The flowers have a sprightly freshness, blooms are medium sized, slightly ruffled; an exquisite color. **40c**

MULBERRY ROSE An imposing iris that is something different. A radiant, lovely mulberry rose — an unusual shade in the deep pink class. Its intrinsic value is its novel color. Large sized blooms, self colored, tall stems and well branched displaying the beauty of the flower to fine advantage. Considered by authorities as one of the most unusual new colors developed in iris in a number of years. **\$8.00**

NARAIN Rich absolute self marine-blue of great purity with a fine silken sheen. The medium sized flowers are well carried. An iris that will fit in the best iris company for many years. **35c**

NARANJA A striking, large sized iris with a distinctly orange hue. An ochraceous yellow with the pronounced orange tone mainly concentrated in the falls and with decidedly orange looking buds. **30c; 3 for 75c**

NED LEFEVRE A spicy toned coppery salmon. In effect a very light brown self. Tall stem, branched. **\$4.00**

NIGHTINGALE In essence one of our most coppery iris, a gleaming golden-russet. An attractive shade, recapturing the spirit of the golden sunset glow. Large, full flowers. One of the distinct colors coming from *May Day* breeding. **\$5.00**

NOWETA Nearly all our pink irises have an orchid tone. Here is one that is definitely a creamy-pink. Seen in the mass this sprightly, frilly flower is warm and melting, striking a color note that is delightfully different. **25c; 3 for 60c**

OLD PARCHMENT Large ivory with a tan suffusion. Large flower, splendid substance, incredibly gossamer yet remarkably strong. A fine blend of great charm. **\$2.00**

ORANGE FLAME Golden orange and copper bronze, a subdued blended bicolor. **\$3.50**

ORCHID LADY Large formed blooms of a lovely shade of lilac. A self, perfectly formed, with stiffly arched standards and very stiff flaring falls. It has been reviewed as a better branched and pinker *Miss California* though the originator states the two iris are not alike. **\$7.50**

OREGON TRAIL In our yellow blend class this novelty promises to be quite worthwhile and distinct. Smooth, tawny salmon-like, the shadings of golden molasses with soft brown shadings along the shoulders and beard of the flower give an unusual effect. **\$10.00**

ORLOFF Another unusual plicata, cinnamon brown in effect. The deep cream ground is heavily dotted and etched as if sprinkled with cinnamon. Flowers are medium sized, it is a heavy bloomer and rapid increaser. **60c; 3 for \$1.50**

ORMACO Large violet bronze from *Ormohr*. The center of the flower is especially heavily blended bronze. Uniquely styled and formed flower. **\$8.00**

ORMOHR A flower larger than *Wm. Mohr* carried on tall, branching stems. It is a uniform grey-lavender with infiltrated veins and dots of violet similar to its famous parent. The contrast between the veins and the background is not as great as in *Wm. Mohr*, however, *Ormohr* is able to produce seed and should prove of great value to the hybridist. **\$1.50; 3 for \$3.75**

OZONE As distinct and original an iris as can be imagined, one of our favorites. A deep pearly mauve, serene and a pure self with unusual epaulettes of warm coppery brown on the haft. Harmonious as the chestnut crest of a sleek grey bird. **50c**

PAULETTE One of the largest iris. Uniform light lavender blue self. Unusual for size and good color. **25c; 3 for 60c**

PEACHGLOW A luscious coloring — near peach pink. Particularly effective as a garden clump. Stiff, wiry stems bear a profusion of flowers. **\$7.50**

PERSIAN PRINCE Large, bright variegata. Flaring falls of solid brown without veins or margin; bright yellow standards. **\$5.00**

PINK OPAL An ethereal, opulent light orchid pink. Easily one of the tallest pink iris. Large, easy to grow, a splendid massing variety. **25c; 3 for 60c**

PINK REFLECTION One of the finest new pink iris. A nymph-like, exquisite chamois-pink of quality and individuality. An underlay of creamy pink combined with the finest substance give the flower a crisp quality. It has also been described as a hydrangea pink, crisp and clear cut like a piece of silk brocade. **\$9.00**

PIUTE An extremely rich red with a ruby bronze under-cast. Warm toned with a bright golden beard. **50c; 3 for \$1.25**

PLATINUM BEAUTY Entrancing, delicate pastel blend of lilac pink with softest blendings of lemon yellow especially concentrated toward the heart of the flower. The golden sheen of the flower makes it appear as though sprinkled with star dust. **\$1.00**

PRAIRIE SUNSET A gorgeous iris and one that really needs to be seen to be appreciated. It is hard to do justice to this iris by a word description. Half the colors of the rainbow are coalesced in the loveliest combination imaginable. In its tints we have pink, rose, apricot, peach with a radiant sprinkling of gleaming gold shining forth. A fine flower, moderate stem. **\$4.50**

PURPLE GIANT This is a striking true purple iris. As fine as any iris of like coloring. Good size, vigorous and most free flowering. Splendid. **35c**

RADIANT One of the most brilliant iris in the garden. Standards are golden-bronze, falls glowing copper red. Vivid and intense and outstanding for foreground planting. **\$1.00; 3 for \$2.50**

RAMESES Another of the great Dykes Medal irises, a stalwart giant in tones of golden buff and lilac pink. Rampant grower and prolific bloomer. **25c; 3 for 60c**

RANGITIKEI Gloriously rich and possessing a brilliance rarely associated with carmine. Large flowers, faultless form; makes a lovely combination when planted with any of the rich yellows. **\$12.00**

RED AMBER Courtly shaped blooms. An outstanding new iris that is being accorded high praise as one of the better new iris. Often spikes have four perfect blossoms open at once. It is a smooth rosy-red with a clean haft and an undercast of copper that lights up the flower giving it a vibrant gleam. We strongly recommend this iris as one of the finest iris we have grown. **\$7.50**

RED BONNET Rich dark red self. One of the purer reds, a personable iris. One of the group we call "color gems." **35c**

RED GLEAM A rich red, velvety and brilliant, with a chestnut cast. Good sized flowers, moderately branched stems, it is a close approach to true red and one of the finer iris of its color in this price class. It needs a moist year to be seen at perfection. **\$2.00**

RED ORCHID Glowing, bright ruby purple. A very early flowering rich iris. **25c**

RED VALOR Set of the fire of garnet marked with a brown beard, this jewel-like glowing red of ideally formed flowers, domed standards and flaring falls gives a most interesting silhouette. Tall branched stems and very imposing. **\$6.00**

REDWARD Crimson red — the culmination of several generations of selection for a more true crimson iris. It is a brilliant red from the purple, not brown or orange, side. Velvety flaring falls. August and impressive. **\$6.00**

REGENCY ROSE Interesting and pleasing pinkish-rose to deep rose pink. A self of especially fine carrying quality; an iris that is quietly proving its worth. A very nice iris. **\$1.00**

REMEMBRANCE Delicate and delightful shade of light pink. A splendid pink with a heavy infusion of cream that gives this lovely creation an ethereal beauty. It looks like one of the finest of its kind. Full formed flowers, good branched stems. **\$5.00**

RIISING SUN Deep rose pink and red bicolor with a flush of yellow more heavily concentrated toward the heart of the flower. **\$5.00**

ROSE DOMINION An iris of marked individuality with rounded "half dollar" falls flaring almost to the horizontal. The rosy tone is augmented by a fine velvetiness of texture. **25c; 3 for 60c**

ROSELAND Buffy rose standards with rich, berry-red falls. Fine size flowers, a bright rose-pink effect; very valuable as it is a late blooming variety. **\$1.00; 3 for \$2.50**

ROSE TOP Rose toned plicata. The needlepointing of rose on creamy-yellow gives this plicata a merry personality. The casual ruffle seems to give the flower a curtsying grace that is most endearing. **\$17.50**

ROSY WINGS A delightful fantasy of colors, rosy red vying with copper tones producing a pleasing iridescence. The general tone varies with one's viewpoint and with the light, producing a most intriguing effect. **30c; 3 for 75c**

ROYAL COMMAND Rich velvety purple close to dark Dubonnet red. Very pure in color, its lustre emits a finish that is quite striking for such a dark, rich looking iris. Ideally branched stems. **75c; 3 for \$2.00**

RUBIENT A bicolor of wine purple standards with flaring, blackish-red velvety falls strikingly margined with a precise edging on the falls. Called the pansy iris, the color pattern in red purple recalls *Amigo*. **\$5.00**

RUBY GLOW Extremely early intermediate. Glossy, velvety ruby with a bright orange beard. Richest and reddest variety of this color range. **\$1.50**

RUTH POLLOCK This is unquestionably one of the finest yellow plicatas. The flower is near perfection in all details. Background is a soft shade of yellow clearly etched and stitched in reddish rose. The conciseness of pattern and manner of markings combine to give an artful achievement. **\$3.00**

SABLE Almost pitch black, a wonderful shade of deepest black violet with a claret tone as if double dyed. Arresting in its depth of color, even to the beard, a lustrous sheen fittingly completes the splendid harmony of this fine iris. **\$2.00**

SALAR Lovely and pleasing combination of opalescent creamy flesh dominated by an overlay of salmon. The falls have a spread of rose tones around the beard. Large flowers on well branched stems. **\$3.50**

SALMON SPLENDOR A prolific flowering variety ideal for massing or garden groupings. Has all the charm of *Noweta* in tones of salmon with just a pink underglow. **\$2.00**

SALUTATION A charmingly ruffled light yellow that blooms with the late intermediates. The earliest of the large flowered yellows. **50c; 3 for \$1.25**

SANDIA Sturdy, bright medium pink lightly blended. A very large and strong growing iris. Branched stems, good sized flowers, very weather resistant. **30c; 3 for 75c**

SEDUCTION Daintiest of the plicatas with an ivory-white ground faintly stitched and polka-dotted an exquisite lavender. Flowers are large and beautifully formed. **75c**

SETTING SUN A very deep red. In the slanting rays of the sun it is a glowing, fiery red-copper, one of the most brilliant reds in the garden. **\$1.00**

SHAH JEHAN Unusual oriental blend, late blooming. Standards are creamy buff faintly edged lavender. Falls very rich velvety chestnut merging into purple. Thumb nail edge repeats the color of the standards. **25c; 3 for 60c**

SHANNOPIN A striking iris and most original, close to a cream and rose amoena. Clear cream ruffled standards with pink to rose cast falls, medium sized flowers. **\$3.00**

SHARKSKIN One of the new pure white iris. Clear haft with good substance and fine finish. Five well spaced branches. **\$7.50**

SHINING WATERS Quiet as a mountain lake reflecting an unclouded blue. One of the loveliest of iris, exquisite sheen and shade of blue. Slightly tender but worthy of the extra protection it may require. **35c**

SIEGFRIED Huge flower, lightly fluted, late blooming. Pale sulphur yellow with stipples and dottings of brown on both the standards and falls. Very different and much in demand. **50c; 3 for \$1.25**

SIERRA BLUE A smoothly lacquered medium-blue with broad flaring falls of unusual length. A true self color that is really magnificent in the clump. A good performer everywhere. **35c; 3 for 90c**

SMOLDER Smooth, rich, monastic black-purple self with an underglow of red. Beard is brown giving the flower a very deep and rich effect. **\$1.00**

SNOQUALMIE One of the very best cream toned iris. It reminds one of thick Jersey cream and like this luscious cream which seems to have so much body it is heavily subtanced. **\$1.25**

SNOW CARNIVAL This outstanding ruffled white is one of the white masterpieces in iris. Possessing balance and beauty, it is a splendid, striking cold white whose frilled form, large flowers and well branched stems combine to give an iris Dr. Graves can indeed be proud of. **\$10.00**

SNOW FLURRY A beautiful ruffled blue-white, like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Large flowers, strong subtanced on tall stems, short branching. Beautiful individual flowers. **\$4.50**

SNOWKING A king indeed! Radiant as sun on arctic snows, this serenely poised giant, of glacial purity and regal carriage, is generally recognized as one of the top notch white iris of today. It is ideal in stem and branching and, fortunately, of rugged hardiness. **35c**

SNOW SENTINEL Large, waxy subtanced new white with domed standards. A glistening foil to the clear white color is the orange-yellow beard which brightens the entire flower. **\$6.00**

SONG OF GOLD A rippling medium yellow with pronounced flaring falls. A pure medium tone of yellow with well branched stems, fine textured blooms, pleasingly scented. **\$1.00**

SONNY BOY Twinkling with light and life this is one of the finest coppery blends of Dr. Kirkland's. A more brilliant, brighter and larger *King Midas*, a lovely color. **\$1.25**

SOUTHLAND Deep yellow-chrome in color. Good sized flower and a dependable fall blooming variety in sections where these iris bloom again. **25c**

SPARKLING BLUE Flax blue with shimmering frosty crystals that make the flower sparkle with a cool refreshing effect. A fine colored iris, nicely subtanced flowers bloom over a very long time. **\$10.00**

SPOKAN Huge glowing red-brown. The falls are similar but slightly deeper in shade. A rich, velvety flower that makes a very rich looking clump in the garden. **25c; 3 for 60c**

SPRING GLOW Very early flowering fine red-brown intermediate. A seedling of *Cheerio*, it is a gorgeous maroon brown — a color nearly unobtainable in this group. **\$2.00**

SPUN GOLD About the most famous yellow. Winner of the Dykes Medal for 1944. Striking, gleaming, velvety golden yellow with the glistening thick texture we generally associate with the darker colored iris. Perfection of form, styling and color. A vibrant and brilliant shining gold, no veining or shading mars the purity of coloring which is enhanced by a rich beard. A sensational creation. **\$7.50**

STARDOM Rapturous salmon-rose shading to apricot-buff. Brilliant orange beard, large blooms . . . a luscious color. A clump gives the effect of glowing coppery-orange. One of Mr. Hall's finest iris. We feel certain it will be widely grown and appreciated. **\$3.00**

STARWOOD A tall, large flowering rich yellow from the cross of *Golden Hind* by *Sundust*. An exceptionally clear, free flowering iris of great garden value. **\$3.50**

STORM KING Massive and imposing. Silky purple-black blooms about as dark as any iris. Very original in its uniformity of color, without veins of any kind. Tall stems, immense flowers; a rather slow grower. **\$12.00**

SUMMER IDYL A very delicate, lovely shade of blue. In shade it is smooth, unveined porcelain blue, lighter than any other blue we list but definitely a blue like a delicate tint of a summer sky. **\$1.25**

SUMMER TAN An exquisite blend of golden-tan, rose and olive. Sleek as a well preened bird of tropical plumage. The subtle color harmony is sure to have an irresistible appeal. **35c**

SUNBURST A rich orange yellow that is very bright. A very prolific grower; stems a bit weak. **30c; 3 for 75c**

SUNDAY BEST Well formed, heavily textured large ivory self with a bright orange beard. One of the newest cream iris. **\$4.00**

SUN HAWK A true light yellow neither gold, lemon or orange tinted. Clear and translucent, quite unusual. **\$1.00**

SUNNY RUFFLES A beruffled, unusual shaped yellow. A clear lemon chrome in color with the center of each petal shading to cream white. Possesses a variation in petal formation that is welcome. **\$8.00**

SUNSET BEAM The outstanding characteristic of this iris is the smooth, lacquer-like manner in which the color is embossed on the petals. Nymphlike cream yellow standards with falls blended old rose suffused tan. The entire flower is highlighted by bright gold sprinklings. We consider this the finest pastel blend of substance. **\$6.00**

SUNSET TAN An entrancing, harmonious combination of soft buff-fawn with a pale copper-pink glow. Fine self, pinker and less bronze than most iris in similar color class. **\$2.00**

TAPESTRY ROSE Langourous, simply exquisite soft old rose colored blend. Large, well formed flowers of excellent substance on a strong, very well branched stem. **\$3.50**

THE ADMIRAL Profound and stately, an effective intense blue deeper than medium blue but not really dark. Form is unusual, falls flare in a dashing way and the finish and substance are outstanding. The dramatic carriage of this fine flower makes it one of the most effective garden clumps. **\$3.00**

THE BISHOP A smooth, long formed flower of rich Bishop's purple. Blooms are carried on well branched stems. **\$1.00**

THE BLACK DOUGLAS This pansy-violet of moderate size and height has the richest, most velvety texture of any deep violet. One of the near-black iris; a very high class flower. **25c**

THE RED DOUGLAS A magnificent iris. A vibrant red of rich plush-like quality. Rich, rosy wine red solid to the haft. It is not the reddest iris but rather a sterling, gorgeously rich, deep dark red. Critics agree it is one of the finest iris we have. **\$1.25**

THE SENTINEL A brilliant copper-orange iris, like a piece of highly polished copper. It is bunched but the originality of color makes it sought after in spite of this fault. **\$3.00**

THELMA JEAN A production from New England. A rich self shade of petunia violet with ideal stiff, upright standards; crisp, broad, straight hanging falls. Early flowering, branched stalks; very pretty and a novel coloring we recommend. **\$2.00**

THEODOLINDA This is a larger plicata than *Los Angeles*. The flowers are satiny white with button-hole stitchings of bright yet delicate blue. Very hardy and a vigorous grower. **50c**

THREE SISTERS Primrose yellow standards and crimson lake falls, sort of midway between a variegata and a white and rose amoena. Slightly tender. **\$5.00**

TIFFANY Gaily painted yellow plicata. It has rose, or deep pink stitching on a yellow background. The pattern is a most pleasing one. There is a freshness about this yellow plicata that makes it one of our favorites among the yellow plicatas. **75c; 3 for \$2.00**

TISHOMINGO An out of the ordinary iris. A large, clear wisteria blue ranking as one of the best. A flower of crispness, firm substance and texture. **\$10.00**

TOBACCO ROAD Stiff, horizontal flaring flower with rigid upright standards give this iris a crisp effect. A unique color, a golden tobacco brown, a lighter shade than most brown iris. **\$12.00**

TREASURE ISLAND A massive flower of a rich shade of vivid yellow. The pure golden tones are untarnished by any flaw of flecking that appears as a shortcoming in others at times. Tall stems, moderately branched, hardy, it is a highly meritorious variety. **50c; 3 for \$1.25**

VALIANT A rich blue blend of electrifying blue punctuated and edged iridescent old gold with a strong orange beard. **50c**

VARESE A brilliant red-purple of fine globular form. A vigorous grower and very effective in the mass, lovely color. **50c**

VATICAN PURPLE A sonorous and imposing purple self. It is rich and majestic, quite broadly built with heavy substance. Quite late blooming it looks as if it will prove to be a valuable addition to our deep violet class. **\$5.00**

VESTAL BEAUTY Absolute starch white except for an orange beard. Free flowering and heavily subenced, we introduced this iris as a rock bound, hardy white. **\$2.00**

VIOLET CROWN While there are many fine blue iris and several excellent pinks of recent origin, there are, curiously enough, very few varieties in the intermediate shades of lavender or mauve. One of the few outstanding iris of this color is *Violet Crown*, a deep toned lilac with a rich, glistening texture. **75c**

VIOLET SYMPHONY A gleaming lilac-mauve self, the individual blooms have a finished appearance as if precisely carved. A splendid iris whose quiet beauty ranks it near the top of its class. **\$5.00**

WABASH Fresh toned as any orchid is this amoena with snowy white standards and ultramarine falls with brighter margining. The best of the true amoenas and destined to enjoy great popularity. **\$1.00; 3 for \$2.50**

WAKARUSA Brilliant and vivid, a striking orange and bright red. In effect a burnt orange bicolor with velvety falls. As brilliant and colorful an iris as we grow in the garden, always the center of attraction. This iris is far superior to many similarly colored varieties. A notable color break. **\$6.00**

WASATCH Probably the largest plicata. A very broad-petaled white flower with even markings of medium blue. Substance is excellent. **30c**

WEST POINT A beautifully poised, refined indigo blue with falls more intensely indigo with brownish cast at the haft. Wide, well formed blooms, late blooming; a magnificent iris. **\$2.00**

WHITE CITY Immense flowers of silken blue-white with a flush of plumbago blue around the heart of its stiff, stalwart bloom. Crisp finish and ice cold effect of the blooms is very striking. **\$5.00**

WHITE GODDESS Statuesque white, beautiful domed standards. Both standards and falls lightly ruffled. Large flower whose glistening white blooms and yellow beard are borne on tall sturdy stalks. **75c**

WHITE SAMITE A virginal white, not large but with a charm that is distinguished. The flowers flare gracefully, the petals are heavily subenced. An altogether pleasing white. **\$2.50**

WHITE WEDGEWOOD A large white of smooth and unusual character. Freshly opened blossoms betray a slight bluish cast soon paling to a cool white. There is an effective contrast provided by a dark blue beard that gives this flower a novel appearance. **\$15.00**

WILLIAM A. SETCHELL One of the giant iris blooms. Simply gargantuan violet self. Surprisingly good substance for such a mammoth flower. Heavy branched stems. **\$1.25**

WINNESHIEK One of the finest in the dark-blue color section with segments unusually broad and lustrous. A touch of ruffling augments its graceful form. *Winneshiek* is one of the few iris with a lighter margin on the falls, a feature which lends a distinctive touch. **25c; 3 for 60c**

WINTER CARNIVAL The outstanding flaring white. As unique in form as it is pure in color, tall snow white. One of the most beautiful white iris. The pronounced flare of the stiffly-subenced flower reminds one of a piece of stiffly starched material. Flowers are very large, nicely proportioned giving the flower the feeling of elaborate styling. A lavish gold throat regally caps its pure beauty. An iris that has met with high praise and one that is very hardy. **\$4.00**

WILLIAM MOHR As different an iris as one can have — a huge, exotic lavender closely netted over-all with a fine purple veining. Grow this iris in the hottest spot you have, selecting a well-drained area and working a few limestone chips into the soil. **35c; 3 for 90c**

Dwarf Iris

Annually harbingers of a glorious iris season are these early-blooming dwarfs. Sprightly, prolific, sturdy, full of the charm of miniatureness, they are ideal subjects for the rock garden or for edgings. 25c each; 3 of one variety 50c

APHYLLA OSIRIS: medium blue	GOLDEN DREAM: good clear yellow	NIOBE: dark blue purple
BALKANA: reddish purple	GORGEOUS: good white	ORANGE QUEEN: dark yellow
BLUESTONE: dark blue	GRACILIS: gray blend	PRAIRIE GEM: deep yellow
BLUE JADE: violet	GRAMINEA: deep claret	ROSE MIST: rose lavender mauve
BUZZER: medium blue lavender	HARBOR LIGHTS: sulphur yellow	ROYAL: blue purple
CANDIDA: fine white	HUNGARICA: branched heliotrope	SEA GULL: blended type
CYANEA: violet blue	HURON IMP: purple bicolor	SNOW MAIDEN: pure white
DITTON'S PURPLE: violet purple	JEAN SIRET: light yellow	STATELLAE: ivory white
DIXMUNDE: dark blue and red purple	LADDIE BOY: deep velvety blue	THE BRIDE: white veined maroon
DR. POTTER: deep blue purple	MARGARET: light blue	THISBE: soft dainty blue
FLORIDA: soft yellow	MAROCAIN: pansy purple	TITANIA: buttercup yellow
FRAGRANCE: medium blue	MISS H. M. WHITE: branched blend	YELLOW BIRD: dark yellow self
GLEE: light yellow	MISTRAL: light blue bicolor	

Dwarf Iris Collection

Ten varieties of selected color range, individually labeled, our selection.....10 for \$1.50

Glossary of Iris Terms

Various terms applicable to iris used throughout this catalog may be defined as follows:

- AMOENA:** (pleasing) white or tinted white standards with colored falls.
- PLICATA:** (pleated) stitched or stippled margin-color on white background.
- VARIEGATA:** yellow or near-yellow standards with deeper falls which may be either veined or solid tones of brown or purple.
- BLEND:** combination of two or more colors (one always being yellow).
- BICOLOR:** (two colors) light or medium standards and deeper falls.
- SELF:** an iris of uniform color.
- TEXTURE:** sheen or finish of the petals.
- SUBSTANCE:** thickness of petals.

Hemerocallis-Oriental Poppies

We regret to announce that for the time being we are withdrawing our Hemerocallis and Poppies subject to further propagation. The collections of Hemerocallis and Poppies will remain intact and newer additions will be added and we plan to re-list them at the very first opportunity.

Our Collection Offers

Beginner's Collection

10 for \$2.00

Your choice, one of a kind

ALINE
AMITOLA
BLACK WINGS
BLUE MONARCH
CALIFORNIA GOLD
CORALIE
CRYSTAL BEAUTY
DEPUTE NOMBLOT
ETHEL PECKHAM
ETHELWYN DUBUAR
GUDRUN
JEAN CAYEUX
NARANJA
NOWETA
PAULETTE
RAMESES
ROSE DOMINION
ROSY WINGS
SHAH JEHAN
SPOKAN
SUNBURST
WASATCH

Fancier's Collection

10 for \$3.00

Your choice, one of a kind

COPPER LUSTRE
CORONET
ELKHART
GOLDEN HIND
HAPPY DAYS
INDIAN HILLS
JASMANIA
LADY PARAMOUNT
MRS. W. JACQUES
MME. L. AUREAU
NARAIN
SIEGFRIED
SIERRA BLUE
SNOWKING
TREASURE ISLAND

Iris Classics

10 for \$5.00

Make selections as outlined

Any 3
from
this
group

AMIGO
CHINA MAID
GOLDEN MAJESTY
LOUVOIS
MAY DAY
SETTING SUN
WABASH

Any 4
from
this
group

E. B. WILLIAMSON
EXCLUSIVE
FRANK ADAMS
MIDWEST GEM
MISS CALIFORNIA
ORLOFF
TIFFANY

Any 3
from
this
group

BRUNHILDE
CORONET
DESTINY
MARQUITA
MISSOURI
MRS. J. L. GIBSON
SALUTATION
SIEGFRIED
TREASURE ISLAND

Iris Aristocrats

10 for \$15.00

Make selections as outlined

Any 3
from
this
group

BONSOR
FAIR ELAINE
MATULA
MOROCCO ROSE
ORMOHR
SUMMER IDYL

Any 4
from
this
group

ARCTIC
BOMBAY
ELSA SASS
GLEN ELLEN
MING YELLOW
SALMON SPLENDOR
SUNSET TAN
THELMA JEAN

Any 3
from
this
group

ARETHUSA
GOLDEN EAGLE
PRAIRIE SUNSET
STARDOM
TAPESTRY ROSE
WINTER CARNIVAL

Please Make Selections
As Designated

All Roots Labelled And Postpaid

Novelty Collection

For the connoisseur. A galaxy of the newest stars in the iris firmament. An assemblage of "top flight" varieties. You are certain to find these newest developments give you a real garden thrill.

SNOW FLURRY
GOLDEN SPIKE
WHITE CITY
ELMOHR
WAKARUSA
COPPER ROSE

All 6 for \$20.00

TO OUR CUSTOMERS

PLEASE READ BEFORE ORDERING

TIME OF SHIPMENT: We will begin filling orders about July 9th continuing through August and September into early October.

We Do Not Ship Iris in the Spring

PLEASE ORDER EARLY to avoid possibility of certain varieties being sold out. Orders filled in rotation as received.

WE PAY TRANSPORTATION CHARGES (parcel post or express) on orders of \$2.00. On smaller orders add 25c for postage and packing.

REMITTANCES in full should accompany orders. A 25% deposit will hold stock until shipping time when it will be sent balance C.O.D. Kindly do not send currency or stamps.

STOCK and GUARANTEE: We ship healthy, thrifty roots freshly dug from our garden. We guarantee stock to be true to name, disease and pest-free and in first class condition when received. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We cannot assume responsibility after safe delivery. Cultural directions will be sent with each order.



Schreiner's Iris Gardens

Riverview Station, St. Paul, 7, Minnesota

Show Gardens. 1350 S. Robert St. (U. S. Highway 52)

Telephone: Riverview 3799

An Iris Lover's Catalog

from

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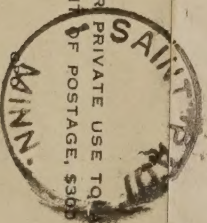
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